

David La Spina

Lives and works in New York.

Born, 1981, Cincinnati, OH.

Education

- 2009 M.F.A. in Photography, Yale University School of Art, New Haven, CT.
- 2008 Yale Summer School of Art, Graduate Student in Residence, Norfolk, CT.
- 2005 B.F.A. with honors, Photography, Rochester Institute of Technology, Rochester, NY.

Solo Exhibitions

- 2012 *Picturesque Cincinnati*, Architectural Foundation of Cincinnati, Cincinnati, OH; Hillman Jackson Gallery, Bard College at Simon's Rock, Great Barrington, MA.
- 2011 *History of a Village: Mamaroneck*, Mamaroneck Public Library, Mamaroneck, NY.
- 2008 *2 Lovers' Lane*, Yale Summer School of Music and Art, Norfolk, CT.
- 2007 *Wave Farm Performances: 2006-2007*, free103point9 Annex Space, New York, NY.

Select Group Exhibitions

- 2013 *On Time and Place: Celebrating Scenic Hudson's First 50 Years*, Hudson Opera House, Hudson, NY; Long Dock Park, Beacon, NY; Hudson River Museum, Yonkers, NY; Grand Central Terminal, New York, NY.
- 2012 *The Viewshed*, with Bryan Graf at The Dutch, Saugerties, NY.
Faculty Show, Hillman Jackson Gallery, Bard College at Simon's Rock, Great Barrington, MA.
- 2010 *Amen Break*, with R. Prince, M. Kippenberger, Galerie Thomas Flor, Dusseldorf.
Blind Spot Lab for Issue 41 at Wild Project, New York, NY.
- 2009 *Earth Fire Wind Water*, curated by Leah Dixon and Andy Cushman, New York, NY.
Remember Me..., curated by Alison Brady, Fleetwing Gallery, Brooklyn, NY.
Blind Spot Benefit Auction, curated by Jason Fulford at X initiative, New York, NY.
We Belong Together, Capricious Space, Brooklyn, NY; Gallery 339, Philadelphia, PA; Eighth Veil, Los Angeles, CA.
Yale MFA Photography Exhibition, Green Gallery, New Haven, CT.
J&L Books Showcase at the Aperture Foundation Gallery, New York, NY.
- 2008 15th Anniversary Blind Spot Benefit Auction at David Zwirner, New York, NY.
Various Photographs, New York Photo Festival, curated by Tim Barber, New York, NY.
- 2007 *[silence]*, Gigantic Art Space, curated by Galen Joseph-Hunter and Dylan J. Gauthier, New York, NY.

Select Bibliography

- 2012 Rothman, Aaron. *Landscape Photography: New Visions*. Places Journal Foundation.
- 2011 Joseph-Hunter, Galen, Penny Duff & Maria Papadomanolaki. *Transmission Arts: Artists and Airwaves*. PAJ Publications.
- 2010 *The Open Daybook*. Edited by David Earle. Random House and Mark Batty.
- 2009 Graham, Paul. *Photography is Easy. Photography is Difficult*. Yale M.F.A. Photography 2009, Yale University School of Art, New Haven, CT.
- Larchmont: The Inventory of Several Estates*. Blind Spot Issue 41.
- Joseph-Hunter, Galen, Penny Duff & Maria Papadomanolaki. *Transmission Arts: the air that surrounds us*. PAJ: A Journal of Performance and Art: MIT Press.
- 2008 *Various Photographs*. Edited by Tim Barber. TV Books: New York.
- 2007 *History of a Village: Mamaroneck*. Blind Spot Issue 35.
- Paper Placemats ATL*. J+L Books with Atlanta Celebrates Photography.

Select Awards and Honors

- 2011 Faculty Development Grant, Bard College at Simon's Rock.
- 2009 Nominee, The Baum Prize for Photography.
- Portfolio Review Scholarship, The Center for Photography at Woodstock.
- 2008 Nominee, PDN 30 photographers to watch.
- 2007 Nominee, Sante Fe Prize for Photography at Center.
- Nominee, Society of Photographers' 10x10 Project.
- 2005 Rochester Advertising Federation ADDY.

Artist Talks

Amherst College; Bowling Green State University; Drew University; Rochester Institute of Technology; University of Nebraska Lincoln; Concordia University Nebraska; Bard College.